

3 Sketches pour Justine

Trumpet or Cornet (B^b) & Piano

Bertrand Gay

EMR 28932

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3 Sketches pour Justine

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Ouverture: Clair de lune à Reppaz

B♭ Trumpet /
Cornet

Piano

mp

$\text{♩} = 50$

2

4

A Cup

mf sostenuto

p

6

6

8

f

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11 **rall.** Senza **B** Piu mosso ♩ = 66

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in the bass line and chords in the right hand. Dynamics include *mf* and *f*.

14

Musical score for measures 14-16. The piano part features a complex texture with triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*.

17

Musical score for measures 17-18. The piano part features sixteenth-note runs with triplets. Dynamics include *pp* and *ff*. The section concludes with a **rall.** marking.

19 **C** Tempo primo

Musical score for measures 19-20. The piano part features a prominent nine-note pattern in the right hand. Dynamics include *mf sostenuto* and *mp*.

21

Musical score for measures 21-22. The piano part continues with the nine-note pattern in the right hand. Dynamics include *mf*.

23

Plunger Senza **rall.**

f *pp*

Confitures: Chez Marie-Claire

27

D ♩ = 180

f *ff*

32

E

fp *mf*

36

fp *ff* *ff*

41

mf *mf*

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